

Congratulations on your wedding! You are on your way to a beautiful wedding hairstyle. I hope you will find my information helpful and easy to follow whether you try to do the hairstyle yourself or you bring it to your stylist.

No one wants a **bad hair day** on their wedding! Communication is the key to success. My suggestion for you is to find a stylist who has experience “dressing” hair. Let the receptionist know this is your wedding and that you wish to schedule a trial run. This can be done as soon as possible, but no later than six weeks before your wedding.

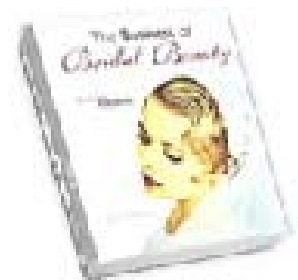
Helpful tips for a great Trial Run:

- ◆ Bring a camera with you so you can take pictures of your hair.
- ◆ Bring your headpiece so the stylist can work with it.
- ◆ If possible schedule your trial run on the same day you have a gown fitting.
- ◆ Try to bring a magazine picture of your dress or a photo with you to the salon; any and all information is helpful to the stylist.

To help keep wedding day jitters under control a good attitude is key. Don't expect everyone to be happy with their hair appointments. It was hard enough choosing of the bridesmaid dresses. The flower girl may be tired and cranky. Someone may forget their picture. Another wants their hair down and you would prefer it up. Don't let these minor issues get you down.

Have **everyone** pick out a style from **weddinghair.com** for a GOOD hair day!

Hopefully the salon you use will have a copy of my book **The Business of Bridal Beauty**, an indispensable tool for understanding the wedding business and its relation to the beauty industry.



*The beauty of love & commitment is the
beauty that counts.
God bless your new life.*

Gretchen Maurer

I am only an e-mail away, please don't hesitate
to contact me with any questions
you may have.

Hair; the 'do dilemma

Whether you book with your stylist eight months ahead or assume there will be time to do your own hair with relatives staying over,.....etc. You need a plan for success!

Here are some suggestions:

Doing your own hair? Practice, practice, practice.

1. Time your practice session and make a list of all of the tools and products you will need.
2. Put everything in a basket and hide it away to bring out fresh and ready for your special day.
3. If there are relatives stay over, schedule times for showers
4. Make sure there is a mirror, counter, or table to work from.
5. Check for nearby outlets.
6. Put on your under things; cover up with a button down shirt or robe.

Is a stylist traveling to you?

1. Give exact, adequate directions and phone numbers.
2. Make sure you have a place set up for the stylist to work, like a well-lit dining room or kitchen table.
3. Don't assume the stylist can do extra people last minute. Make sure everyone who is having their hair done is mentioned ahead of time and arrives promptly.
4. Be ready yourself and allow extra time for interruptions.

Are you going to a salon?

1. Schedule your wedding day hair appointment at least eight weeks ahead.
2. Have a practice session at least a month ahead and bring a picture of your dress and your headpiece with you to the salon.
3. Record your travel time from the salon to where you are getting dressed.
4. Add on extra time for getting dressed and make-up if the salon is not applying it.
5. Bring a Polaroid camera to your hair appointment and take pictures of the front, side, and back.
6. Ask for more than one stylist to help with the wedding party. Three stylists for a party of six is the best bet for staying on schedule.
7. Schedule all nail appointments for the day before, this also saves time.
8. Don't expect to get your favorite stylist to do your wedding hair if you desire an intricate Updo. This is a specialty service and best left for the resident expert.

Contact:Gretchen Maurer

Office/Fax## 1-203-874-3033

E-mail Gretchen@weddinghair.com

URL www.weddinghair.com



Read all of the steps and look at all the of pictures once or twice before beginning.

- A. Section the hair just before the ear, up to the top of the head, and down the other side. Make a middle part.
- B. Set the back hair on medium hot rollers. Spray with a dry working spray before setting each roller. Spray when done.
- C. Take a section at the corner of the eyebrow up to the part. Draw the hair BACK away from the face.
- D. Brush smooth and roll the hair into a pin curl. This hair needs to be damp but not soaking wet. You may also use gel or end papers if needed.
- E. The second pin curl on each side must be brushed TOWARD the face and rolled in the opposite direction as the first one. The last one is brushed BACK from the face and rolled like the first one for a total of three on each side.. Place client under the dryer.
- F. When the curls have dried completely and the roller set is cool, GENTLY remove the clips and rollers. Spray with a dry spray.
- G. Finger comb the entire set. DO NOT BRUSH; lift and spray throughout the head.
- H. Take the first section just behind the front curls. Twist it up and bobby pin to the scalp.
- I. Going around the entire head form, twist up sections and bobby pin in place.
- J. In the front brush the pin curl set into place to create deep waves. Pin and place top curls where desired.

Tip: You determine the products you will need for the hair type. Natural curls may need a wax product to smooth the curls before setting. Fine, straight hair will need products to hold the set. Touch up the front with a curling iron if necessary. Adjust the amount of curl left down in the front per the bride's wishes.

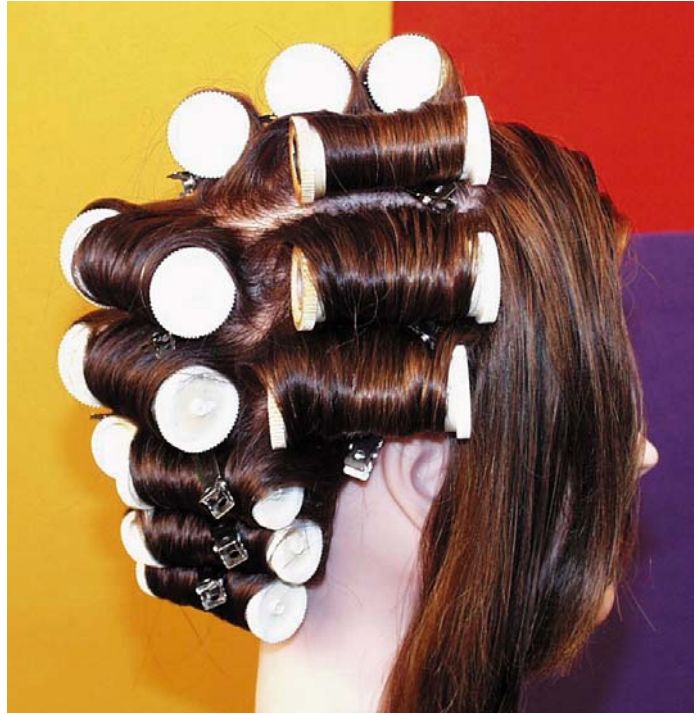
Headpieces: A wreath, tiara, back piece, flowers or headband will work with this hair design.

Gowns: The middle part lends itself to a period style gown such as empire, renaissance or boning in the bodice. The tendrils soften the look complementing full ornate gowns. Flowers and butterflies bring this style into a daytime garden wedding setting. Shimmer and crystals take this style into the evening.

A.



B.



C.



D.



E.



F.



G.



H.



I.



J.

