

Congratulations on your wedding! You are on your way to a beautiful wedding hairstyle. I hope you will find my information helpful and easy to follow whether you try to do the hairstyle yourself or you bring it to your stylist.

No one wants a **bad hair day** on their wedding! Communication is the key to success. My suggestion for you is to find a stylist who has experience “dressing” hair. Let the receptionist know this is your wedding and that you wish to schedule a trial run. This can be done as soon as possible, but no later than six weeks before your wedding.

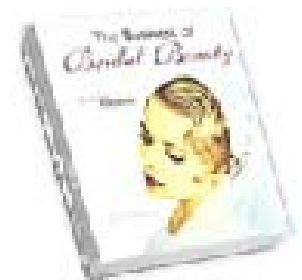
Helpful tips for a great Trial Run:

- ◆ Bring a camera with you so you can take pictures of your hair.
- ◆ Bring your headpiece so the stylist can work with it.
- ◆ If possible schedule your trial run on the same day you have a gown fitting.
- ◆ Try to bring a magazine picture of your dress or a photo with you to the salon; any and all information is helpful to the stylist.

To help keep wedding day jitters under control a good attitude is key. Don't expect everyone to be happy with their hair appointments. It was hard enough choosing of the bridesmaid dresses. The flower girl may be tired and cranky. Someone may forget their picture. Another wants their hair down and you would prefer it up. Don't let these minor issues get you down.

Have **everyone** pick out a style from **weddinghair.com** for a GOOD hair day!

Hopefully the salon you use will have a copy of my book **The Business of Bridal Beauty**, an indispensable tool for understanding the wedding business and its relation to the beauty industry.



*The beauty of love & commitment is the
beauty that counts.
God bless your new life.*

Gretchen Maurer

I am only an e-mail away, please don't hesitate
to contact me with any questions
you may have.

A. Decide on how much curl is wanted. Use many smaller rollers for more curl, less larger rollers for less curl. A hot curling iron can be used later to touch up if necessary but I strongly suggest using hot rollers for best over all volume. Since this model has some natural wave I did not curl all the way down.

B. A side view showing the direction of the rollers.



C. Start with the front section and tease the roots and spray. When drawing the section back don't over brush or brush out all the texture. Breaks and an uneven pouf keeps this look contemporary.

D. Pin by taking "small bites" of hair, NOT by pinning flat or straight across. We want a bumpy look. Too smooth will look too juvenile. Use as many pins as needed and cross them where you can.



E. (purple dots) Taking the section just pinned as well as a bit of extra hair clip it away. Follow the green dots and put in a small tight ponytail. Follow the blue dots and put in a second pony tail.



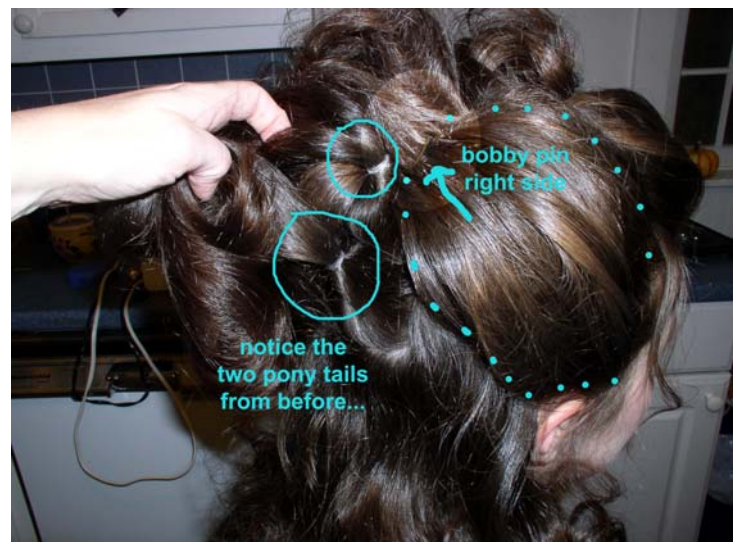
F. Now take the front side left section and tease well. We do not want slippery hair so tease well and spray, it will always come out afterwards.



G. Now draw up the teased section and pin at the base of the first ponytail. Also keep this a bit bumpy and twist if you want.



H. After teasing the front right section the same as in photo F pin it up as well near the first ponytail.





Shape and spread out the curled ends from the sides, front and two ponytails. Pin if needed and spray well.

If the bride or models hair is not as thick as my model skip the second small ponytail or add hair to both of them.

