

Congratulations on your wedding! You are on your way to a beautiful wedding hairstyle. I hope you will find my information helpful and easy to follow whether you try to do the hairstyle yourself or you bring it to your stylist.

No one wants a **bad hair day** on their wedding! Communication is the key to success. My suggestion for you is to find a stylist who has experience “dressing” hair. Let the receptionist know this is your wedding and that you wish to schedule a trial run. This can be done as soon as possible, but no later than six weeks before your wedding.

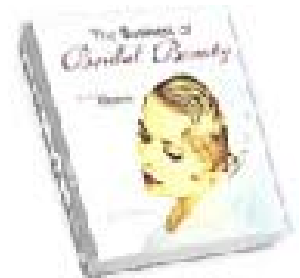
Helpful tips for a great Trial Run:

- ◆ Bring a camera with you so you can take pictures of your hair.
- ◆ Bring your headpiece so the stylist can work with it.
- ◆ If possible schedule your trial run on the same day you have a gown fitting.
- ◆ Try to bring a magazine picture of your dress or a photo with you to the salon; any and all information is helpful to the stylist.

To help keep wedding day jitters under control a good attitude is key. Don't expect everyone to be happy with their hair appointments. It was hard enough choosing of the bridesmaid dresses. The flower girl may be tired and cranky. Someone may forget their picture. Another wants their hair down and you would prefer it up. Don't let these minor issues get you down.

Have **everyone** pick out a style from **weddinghair.com** for a GOOD hair day!

Hopefully the salon you use will have a copy of my book **The Business of Bridal Beauty**, an indispensable tool for understanding the wedding business and its relation to the beauty industry.



*The beauty of love & commitment is the
beauty that counts.
God bless your new life.*

Gretchen Maurer

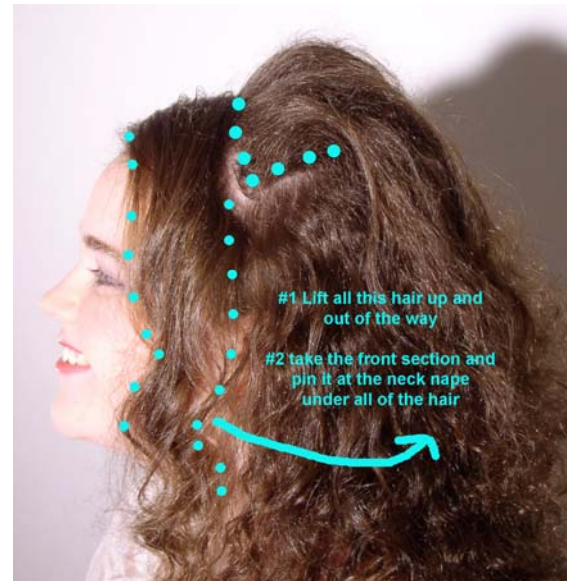
I am only an e-mail away, please don't hesitate to contact me with any questions you may have.



A. Long layers or all one length works for this look. If you like the texture of your curls a certain way then prepare your hair. This model simply washed and air dried her hair. A soft mouse, lotion or gel can be put in while wet before air drying. I used a medium size curling iron to put in random curls through out. This can also be done at the finish as the bride wishes.



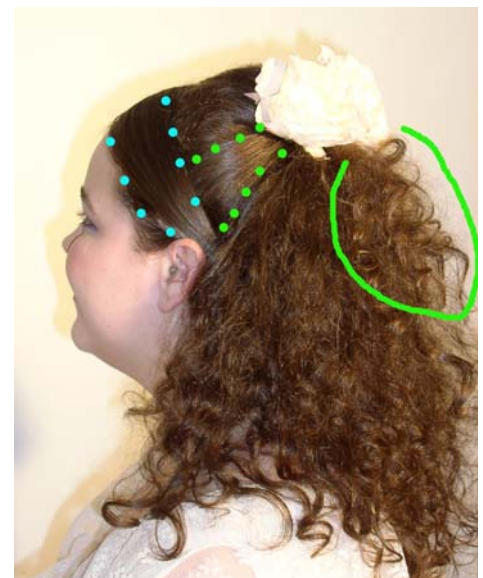
B. Set aside a front parting. Make an oval shaped section at the crown and root tease/back comb for fullness and height. Then lift all of the hair out of the way. Drag and smooth back the front parting and pin it under, at the nape. X the bobby pins to lock. Let the hair back down.



C. Smooth the crown and bobby pin the teased section down with a row of locked bobby pins. Adjust the fullness as desired. Now, with the front parting pinned underneath, slice out a section on each side just at the ears. Lift and smooth it over the row of pins as shown in D with the green dots. do the same for the other side.



D. Use a gel or wax to smooth the parting and sides. Allow the ends of the side sections to create a nice fullness in the back. See green circle.





E. Now split all the hair into two loose ponytails. They should be able to move easily and the elastic should be almost half way down the section.



F. Before bringing the ponytails up to pin. Lift up the hair that is loose (not the ends) but what is between the scalp and elastic and push it forward to create a cushion in which to pin down the elastic. It will kind of fold as shown in the green circle and create a nice fullness for the ends to "fall away" from.



G. Spread out the ends and spray for hold and control. This design is architectural in nature creating an almost sculpted look.



A veil or flowers can be added at the space in the back.

