

Congratulations on your wedding! You are on your way to a beautiful wedding hairstyle. I hope you will find my information helpful and easy to follow whether you try to do the hairstyle yourself or you bring it to your stylist.

No one wants a **bad hair day** on their wedding! Communication is the key to success. My suggestion for you is to find a stylist who has experience “dressing” hair. Let the receptionist know this is your wedding and that you wish to schedule a trial run. This can be done as soon as possible, but no later than six weeks before your wedding.

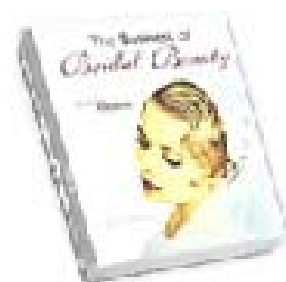
Helpful tips for a great Trial Run:

- ◆ Bring a camera with you so you can take pictures of your hair.
- ◆ Bring your headpiece so the stylist can work with it.
- ◆ If possible schedule your trial run on the same day you have a gown fitting.
- ◆ Try to bring a magazine picture of your dress or a photo with you to the salon; any and all information is helpful to the stylist.

To help keep wedding day jitters under control a good attitude is key. Don't expect everyone to be happy with their hair appointments. It was hard enough choosing of the bridesmaid dresses. The flower girl may be tired and cranky. Someone may forget their picture. Another wants their hair down and you would prefer it up. Don't let these minor issues get you down.

Have **everyone** pick out a style from **weddinghair.com** for a GOOD hair day!

Hopefully the salon you use will have a copy of my book **The Business of Bridal Beauty**, an indispensable tool for understanding the wedding business and its relation to the beauty industry.



*The beauty of love & commitment is the
beauty that counts.
God bless your new life.*

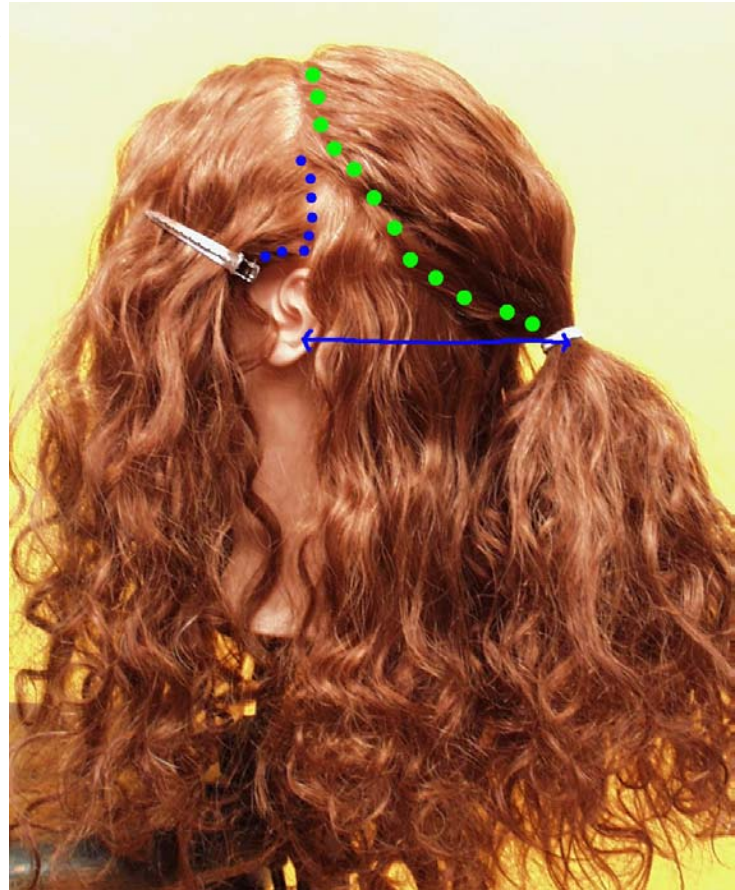
Gretchen Maurer

I am only an e-mail away, please don't hesitate
to contact me with any questions
you may have.

A.



B.



C.



D.





E.



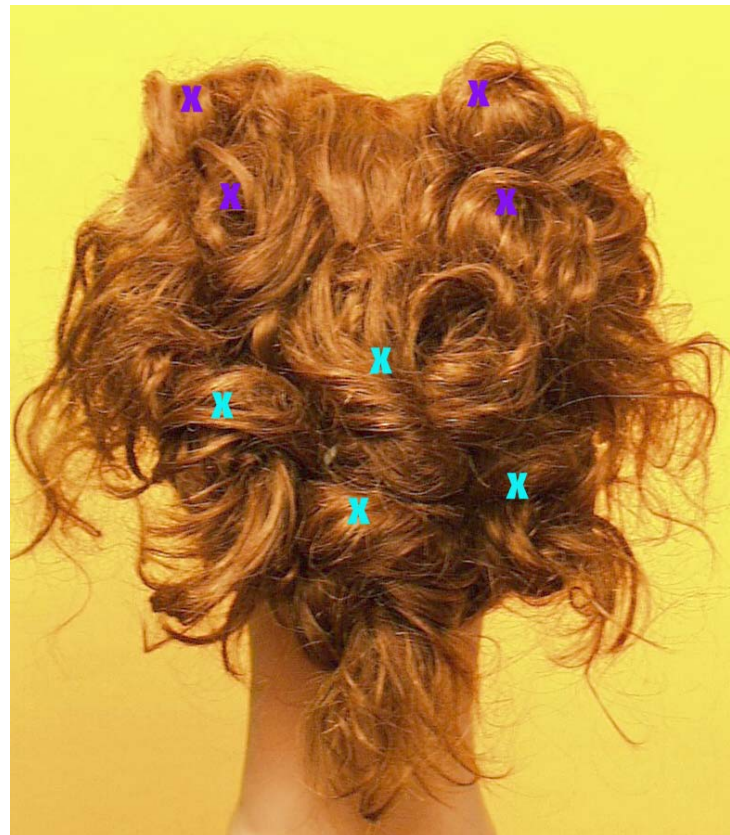
F.



G.



H.







The model for this design has longer hair than the mannequin used. Also the model has tendrils left out and the mannequin does not.

This allows two views of the same design.

A. Mist the top layer of hair with water and take about a nickel size of hair wax and rub it well between your hands.

Run your hands over the misted hair and scrunch in the wax to tame frizz. Or, wash and condition the hair.

Together in your hands add a quarter size of hair wax and leave in conditioner and comb it through the wet hair. Dry

under the heat lamps or gently use a diffuser. When dry do not use any styling tools, just your hands.

B. At the top of the head make an oval section and put it into a pony tail resting on the nape as shown. Notice the placement of the pony tail as compared to the ear.

C. Section the front in the middle, do not make a hard center part. With the hair on the side, section as shown, slightly twist this section and pin it as shown. Let the bride tell you how she likes the fullness from the front.

D. The live model has tendrils. Take them out before drawing up the rest of the side hair. Bobby pin as shown.

E. Back view with both sides done.

F. Look to photo G. Notice the four pin curls and the three knots. Make the pin curls at the top where the hair is shorter and make the knots as shown. Bobby pin to the head. Pin inside and outside of the knots.

G. Knot #1 is the top half of the ponytail. The remaining hair makes the last and fourth knot.

H. Back view. You may leave out the ends, recurl them or tuck them in..... the model's hair is longer than the mannequin's hair.

Tips: The longer the hair the more curly ends there will be. Reshape any of the hanging ends with a curling iron.

Make sure when pinning the half knots you pin the slipping part of the knot first.

Headpieces: Ornament as shown. Fresh and silk flowers, a backpiece, tiara, small hat, or Juliet cap would be some great options.

Gowns: This is a lovely romantic design. Soft flowing lines in a dress would be a beautiful complementary choice.

An empire waist will

capture a period look as well as his heart!